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| **Teacher:** Krause | | | | **Class/Subject:** 5th grade Reading | | | | **Week of:** Mar 31-Apr 4 | | |
| **Weekly Standards:** | | 2.1.1, 3.3.1 | | | | | | | | |
| **Depth of Knowledge Definitions** | **Recall and Reproduction:**  Basic recall of concepts, definitions, facts, and processes; list of ideas; locating key ideas; sequencing; using a formula | | | | **Skill/Concept:**  Mental processing beyond recall or reproducing a response; application of skills in a familiar situation; making a decision on how to approach a problem; using more than one cognitive step in developing an answer; explanations of how and why | | **Strategic Thinking:**  More than one possible answer; goes beyond the text; a deep understanding exhibited through planning and reasoning; citing evidence and justifying a response; applying prior knowledge | | | **Extended Thinking:**  Investigating that requires time to research, think, or process multiple conditions of a problem, examine alternative perspectives across a variety of sources, analyze and synthesize information from multiple sources, requires an extended period of time |
| **Anticipatory Set:**  \*Congruent to objectives  \*Active participation  \*Past experience | | | **Direct Instruction:**  \*Modeling  \*Guided practice  \*Check for understanding  \*Independent practice | | | **Active Participation**  \*M- Mandatory  \*E- Elicited by the teacher  \*A- All students, same time  \*T- Throughout learning | | | **Closure:**  \*Congruent to Objective  \*Active participation  \*Past experience  \*Student summary | |

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| **Monday** | **Lesson Title:** author's position/plot | | | **Date:** Mar 31 | | | |
| **Anticipatory Set:** http://www.youtube.com/watch?v=c6I24S72Jps  flocabularys 5 things video. | | **Objectives/Student Friendly:** I can describe the plot in a story  I can describe the author's position of a story. | | | | |
| **Direct Instruction:**  Mini Lesson 1: Use the plot introduction power point to review plot.    Mini Lesson 2: Page 58-61 Focusing on fiction text and how characters interact in plot  Use authors position review sheet for guided practice or hw.  Read to Self: describe the part of the plot you are reading  Work on Writing: write explainatory text with main idea and supporting details from list of writing prompts  Word Work: Reading vocabulary words such as plot, exposition, conflict, rising action, climax, falling action, resolution  Listen to Reading: Dangerous Crossing in Journey's series | | **Relevance:** Being able to understand what is going on in a story | | | | |
| **Materials/Resources:** | | | | |
| Worksheet:  Handout: | | Textbook:  Clickers: | | SmartBoard:  Doc. Cam.: |
| Other: | | | | |
| **Active Participation:** whole group and partner work. | | **Depth of Knowledge** | | | | |
| Recall and Reproduction:  Skill/Concept: | | | Strategic Thinking:  Extended Thinking: | |
| **Closure:** explain to your partner what the exposition is | | **Vocabulary:** plot, exposition, conflict, rising action, climax, falling action, resolution, author's position, positive, negative, neutral. | | | | |
| **Reteach:** Reading groups or Sundance | **Enrich:** | | | | | |
| **Tuesday** | **Lesson Title:** author's position/plot | | | **Date:** Apr 1 | | | |
| **Anticipatory Set:** Have students describe the part of the plot their novel is in that they read last night | | **Objectives/Student Friendly:** I can describe the plot in a story  I can describe the author's position of a story. | | | | |
| **Direct Instruction:**  Mini Lesson 1: Begin reading Storm Warriors in Journey's book and discuss components of plot    Mini Lesson 2: Page 61-63Focusing on fiction text and plot  Read to Self: describe the part of the plot you are reading  Work on Writing: write explainatory text with main idea and supporting details from list of writing prompts  Word Work: Reading vocabulary words such as plot, exposition, conflict, rising action, climax, falling action, resolution  Listen to Reading: Dangerous Crossing in Journey's series | | **Relevance:** Being able to understand what is going on in a story | | | | |
| **Materials/Resources:** | | | | |
| Worksheet:  Handout: | | Textbook:  Clickers: | | SmartBoard:  Doc. Cam.: |
| Other: | | | | |
| **Active Participation:** whole group and partner work. | | **Depth of Knowledge** | | | | |
| Recall and Reproduction:  Skill/Concept: | | | Strategic Thinking:  Extended Thinking: | |
| **Closure:** Explain to your partner the difference between conflict and climax | | **Vocabulary:** plot, exposition, conflict, rising action, climax, falling action, resolution, author's position, positive, negative, neutral. | | | | |
| **Reteach:** Reading groups or Sundance | **Enrich:** | | | | | |

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| **Wednesday** | **Lesson Title:** author's position/plot | | | **Date:** Apr 2 | | | |
| **Anticipatory Set:** Show examples of climax in a story | | **Objectives/Student Friendly:** I can describe the plot in a story  I can describe the author's position of a story. | | | | |
| **Direct Instruction:**  Mini Lesson 1: Reread or continue reading Storm Warriors in Journey's book and discuss components of plot    Mini Lesson 2: Page 63-66 Focusing on fiction text and plot  Read to Self: describe the part of the plot you are reading  Work on Writing: write explainatory text with main idea and supporting details from list of writing prompts  Word Work: Reading vocabulary words such as plot, exposition, conflict, rising action, climax, falling action, resolution  Listen to Reading: Dangerous Crossing in Journey's series | | **Relevance:** Being able to understand what is going on in a story | | | | |
| **Materials/Resources:** | | | | |
| Worksheet:  Handout: | | Textbook:  Clickers: | | SmartBoard:  Doc. Cam.: |
| Other: | | | | |
| **Active Participation:** whole group and partner work. | | **Depth of Knowledge** | | | | |
| Recall and Reproduction:  Skill/Concept: | | | Strategic Thinking:  Extended Thinking: | |
| **Closure:** Draw a picture of what the climax of the story you read was and explain why it is the climax | | **Vocabulary:** plot, exposition, conflict, rising action, climax, falling action, resolution, author's position, positive, negative, neutral. | | | | |
| **Reteach:** Reading groups or Sundance | **Enrich:** | | | | | |
| **Thursday** | **Lesson Title:** author's position/plot | | | **Date:** Apr 3 | | | |
| **Anticipatory Set:** Show examples of resolution and explain why it is the resolution of the story | | **Objectives/Student Friendly:** I can describe the plot in a story  I can describe the author's position of a story. | | | | |
| **Direct Instruction:**  Mini Lesson 1: Reread Storm Warriors or leveled readers in Journey's book and discuss components of plot    Mini Lesson 2: Page 67-68Focusing on fiction text and plot  Read to Self: describe the part of the plot you are reading  Work on Writing: write explainatory text with main idea and supporting details from list of writing prompts  Word Work: Reading vocabulary words such as plot, exposition, conflict, rising action, climax, falling action, resolution  Listen to Reading: Dangerous Crossing in Journey's series | | **Relevance:** Being able to understand what is going on in a story | | | | |
| **Materials/Resources:** | | | | |
| Worksheet:  Handout: | | Textbook:  Clickers: | | SmartBoard:  Doc. Cam.: |
| Other: | | | | |
| **Active Participation:** whole group and partner work. | | **Depth of Knowledge** | | | | |
| Recall and Reproduction:  Skill/Concept: | | | Strategic Thinking:  Extended Thinking: | |
| **Closure:** Place the parts of a story correctly on the plot map and explain why as a ticket out the door | | **Vocabulary:** plot, exposition, conflict, rising action, climax, falling action, resolution, author's position, positive, negative, neutral | | | | |
| **Reteach:** Reading groups or Sundance | **Enrich:** | | | | | |
| **Friday** | **Lesson Title:** authors positon/plot | | | **Date:** Apr 4 | | | |
| **Anticipatory Set:** http://www.youtube.com/watch?v=c6I24S72Jps | | **Objectives/Student Friendly:** I can describe the plot in a story  I can describe the author's position of a story. | | | | |
| **Direct Instruction:**    Mini Lesson 1: Page 69-72 Focusing on fiction text and plot  Give assessment on plot and give assessment on author;s position. \*    Read to Self: describe the part of the plot you are reading  Work on Writing: write explainatory text with main idea and supporting details from list of writing prompts  Word Work: Reading vocabulary words such as plot, exposition, conflict, rising action, climax, falling action, resolution  Listen to Reading: Dangerous Crossing in Journey's series | | **Relevance:** Being able to understand what is going on in a story. | | | | |
| **Materials/Resources:** | | | | |
| Worksheet:  Handout: | | Textbook:  Clickers: | | SmartBoard:  Doc. Cam.: |
| Other: | | | | |
| **Active Participation:** whole class, teacher led | | **Depth of Knowledge** | | | | |
| Recall and Reproduction:  Skill/Concept: | | | Strategic Thinking:  Extended Thinking: | |
| **Closure:** Go over missed assessment questions | | **Vocabulary:** plot, exposition, conflict, rising action, climax, falling action, resolution, author's position, positive, negative, neutral | | | | |
| **Reteach:** Reading groups or Sundance | **Enrich:** | | | | | |